The MURALS FOR FLINT PROJECT

WHAT IS MURALS FOR FLINT?

The Murals for Flint concept will use instruction in visual arts as a means to provide at risk youth with a culturally defined mission to find the pride in their heritage; then give them a means to demonstrate that pride in mural projects that will also beautify the City of Flint and exhibit the diversity of talent in its youth.

ABOUT THE TEACHING ARTIST

Frances Bradley is the Visual Imaging Director for the Tapology Festival. Her artwork has been used on T-Shirts, brochures and advertising media. It has been a colorful delight to dancers and art lovers throughout the festival years. During the 2010 Festival season, two art exhibits featuring Frances’ works were held in conjunction with the dance festival highlighting the historical component of tap. Just returned from a humanitarian trip to Bamako, Mali- West Africa, where she used art instruction to help abused and homeless youth from a project she founded called, The Murals for Mali Project; Frances has received the Share Art Mini Grant through the Greater Flint Arts Council to use the same practice to give a number of Genesee County youth outlets for talent and alternatives to street violence and other crime over the school year.

HOW IT WORKS

PHASE 1
Fifteen (15) Middle and High School students identified by Flint and other Genesee County school district art instruction professionals will be engaged in a two week program to produce works of art relative to African Dance and American Tap dance.

Week One (AUGUST 8TH - 11TH)
Students will learn to use the African artistic process of creating mud cloth to make canvas bags, t-shirts or scarves. Mud cloth was originated from Mali and is used as a tradition and narrative through organic dyes and patterns created to celebrate the many elements of life in Africa. Completed works will be available for view during the art exhibits at Greater Flint Arts Council and Flint Institute of Music during the 2012 Tapology Festival.

Week Two (AUGUST 13TH – 19TH)
Each student will create a mural design centered on a subject that celebrates the heritage of tap and the arts to its African origins. The designs will be digitally combined to create one large mural design.
PHASE 2
This segment of the project students will learn to apply their created collaborative design and also incorporating the mud cloth patterns to fabric in a process Frances learned while participating in the Philadelphia Mural Arts Program.

PHASE 3
This segment of the project will involve students installing the mural at a location, or locations in Flint. (Locations will be determined at the time.) The selected students will follow the project through all of its phases, learning the mud cloth technique, developing the mural design and applying it to fabric, then installing the completed project on a local site.

QUALIFICATIONS

• Must be in middle or high school
• Students are required to attend all days of the summer workshop, unless excused by instructor
• Must have foundational training in drawing and acrylic painting
• Must have a strong work ethic and eager to learn about art from the African Diaspora
• Capable of conducting research when giving
• Fine attention to detail
• Possess a positive attitude and Leadership skills

TO APPLY

• Submit 2 samples of original artwork in jpeg format- 300 dpi to: muralsformali@gmail.com

• Attach a list stating the title, medium and size of each piece.

• Write a short essay about yourself and why you want to participate in The Murals for Flint Project.

DEADLINE:
FRIDAY JULY 27TH, 2012

FOR MORE QUESTIONS/ CONCERNS: (810) 787-0197
PLEASE PRINT

FIRST NAME: ____________________________________________

LAST NAME: ____________________________________________

ADDRESS: ________________________________________________

CITY: ____________________ STATE: _______________________

ZIP: ______________________

AGE: __________ SCHOOL: ________________________________

GRADE: _______ EMAIL: ________________________________

CELL PHONE: ____________________________________________

HOME: __________________________________________________

PARENTS NAME: __________________________________________

ADDRESS: ________________________________________________

CITY/STATE/ZIP ________________________________

CELL PHONE: __________________________

HOME PHONE: ______________________